



Footnotes

Portland Country Dance Community · January /February 2000
PCDC Dance Hotline 503-972-0619 · www.aone.com/~kluberg/folknews.html

PCDC Dances for the New Millennium!

Anita Anderson, Rex Blazer, and George Penk with Woody Lane - January 7, 2000
at the Multnomah Art Center

Anita Anderson on piano and Rex Blazer on fiddle, have played together for years, producing hard-driving contras and squares at festivals, camps, and dances all over the country. Melding influences from Cape Breton, gospel, French Canadian, Scandinavian, and jazz traditions, they specialize in playing the perfect tune for each dance. Anita and Rex combine the hottest of new contra tunes with traditional melodies, and include an impressive and emotional range of international waltzes dances.

Caller Woody Lane completes the percussive element as he clogs as well as calls. Woody, Anita and Rex have extensively toured the Pacific Northwest and California.

Portland's popular fiddler for 15 years, George Penk will contribute his energy to create a rousing dance evening.

Anita Anderson lives in Seattle, where she is heavily involved in many aspects of music and dance. She plays regularly for contra, English Country and Scandinavian dances, and until two years ago, was a member of the immensely popular 40's/50's singing group the "S" Curves. She has written many dance tunes, and has published a book, "Tunes From the Western Edge," which includes her well-known tune "Bus Stop Reel."

Rex Blazer, who lives in Juneau, Alaska, has been fiddling for 20 years, first through his interest in Bluegrass music, and then for his love of Cape Breton fiddling. He studied in Cape Breton in the 1980's. Known for his "liberal" interpretation of traditional music, Rex has been touring the U.S. for the past 15 years.

Woody Lane has called contras and squares in the Pacific Northwest and across the country for more than 15 years. He enjoys calling smooth, active contras for all levels, as well as adding one or two fast squares to an evening. Woody has been on the staff of a few dance and music camps, including Fiddle Tunes in Spokane, Bear Hug in Montana and Raincoast Ruckus in Vancouver, B.C. Woody is a founding member and performer in a number of clogging teams, and sometimes does step dancing when he calls.

Pleasures of Home with Mary Devlin
January 8, 2000
at Fulton Community Center

Seattle band Pleasures of Home brings, as always, its "signature" mix of dance tunes from the Pacific Northwest, Yankee traditional and recent contra tunes, with the musical influences of Northumbrian, Irish, Quebécois, Saskatchewan Metis Canadian, Missouri, and Prairie Canadian.

Stuart and Vivian Williams are two of the region's best fiddlers, capable of the power of paired unison fiddles, or exquisite twin-fiddle harmonies. Vivian recently became the U.S. Old-Time Fiddle Senior Champion. Stuart has long been a field interviewer, scholar, and preserver of the styles of Pacific Northwest Old Time fiddlers.

Phil Williams on guitar, mandolin, and tenor banjo, has more than 30 years experience in American traditional music. He is a founder of the N.W. Folklife Festival.

Phil Katz, who has played melodeons for 16 years and now owns four, specializes in traditional Yankee, Northumbrian, North English, Quebécois, and Newfoundland music.

Seattle Bass Player David Cahn - Besides his 20 years in several bands in the Seattle area, David has often played with Rodney Miller's band around the country, and is on two of the band's CDs "Greasy Coat" and "All-round Collection." David also plays fiddle, mandolin, guitar, and banjo, as well as writes his own tunes.

Portland caller Mary Devlin's infectious spirit makes her a favorite in the Northwest and around the country for contra, square and English country dances. Known for calling "feel good dances" which emphasize great connections, she has garnered a reputation for her explicit teaching, clear, crisp calling and flowing dances.

Mary has called dances and taught workshops throughout the U.S. and Canada, and has appeared numerous times at the New England Folk Festival (NEFFA), Northwest Folklife Festival, and The Alaska Folk Festival. She has toured with some of the finest musicians in the country, such as Seattle band KGB, Larry Unger and Elke Baker, and Rex Blazer and Anita Anderson.

Dance Locations

BC	Benton Center, 630 NW 7th, Corvallis
BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
BVC	Buena Vista Club, corner of 16th and Jackson, Oregon City (call 650-0798 for easy directions)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
GP	Guthrie Park, 3 miles south of Dallas
KMS	Kelly Middle School, North Park & Howard, Eugene
KOC	Knights of Columbus Hall, 725 Shipping NE, Salem
LDC	Living Dance Center, 3536 SE 26th Avenue
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MFMH	Multnomah Friends Meeting House, 4312 SE Stark
MG	Mountainview Grange, White Salmon. Call 503/386-6461 for address
NG	Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503 / 325-7279 if lost.
PPAA	Portland Police Athletic Assoc., 618 SE Alder
RG	Rockford Grange, 4250 Barrett Drive, Hood River
SAC	Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
SBEC	Saint Barnabus Episcopal Church, 2201 SW Vermont (about 3 blocks west of Bertha)
SCB	Sunlight Community Center, 6404 SW Barnes Road, Portland
WHCC	Waldo Hills Community Club, 5 miles south of Silverton, Cascade Highway & Sunnyview Road.

Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 for seniors and PCDC members.

First Friday English Country Dance, Potluck, & Open Band. Open Mike for Callers, and Open Band, for those who would like to play. 7 pm at SCB \$3.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. FCC, 8 pm, beginner's workshop 7:30 pm. \$7/\$6 seniors and PCDC members.

First Saturday Cats & Dogs Contra-dance. UnLeashed! and various Cat bands alternate months with guest callers. FCC, 8 pm, beginners' workshop 7:30 pm. \$7.

Second and Fourth Friday English Country Dance. Run by the

Portland English Country Dancer, these two monthly dances feature a variety of callers and musicians. BWT, 8pm, no beginners' workshop. \$6. (No street shoes allowed at BWT.)

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. SAC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 seniors and PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held upstairs at PPAA. Cost \$9.

Third Saturday Contradance is organized by Paul McCullough. Dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$7.

Fourth Saturday Contradance is organized and called by Mary Devlin. FCC, 8pm, beginners' workshop 7:30 pm. \$7/\$6 CDSS members.

Fifth Saturday Contradance features the old-time music of the Rose City Aces with guest callers. FCC, 8pm, \$6.

Out of Town Dances

Second Saturday Dance, GP, Salem, 8 pm.

Fourth Friday Scandinavian Dance, KOC, Salem. 8 pm. Call 503/364-6713 to confirm.

First & Third Saturday Dances. BC, Corvallis. 8 pm. (*Bring non-street shoes.*) Call 541/754-1839.

Second Saturday Dance, KMS, Eugene, 8 PM. Beginner's instruction at 7:30 PM. (For info or places to stay, call Ellen at 503/686-2053.)

Fourth Saturday Swing 'n Contra Dance, GP, Salem. 8 pm.

Astoria Old-Time Country Dance, NG, Astoria. Call 503/325-7279 for info.

Contramania Dances, More challenging dances, intermediate workshop at 7:30. KMS, Eugene. Fourth Saturdays at 8 pm. Call 541/686-2053

Hood River Saturday Dances, RG, 8 pm. Call 503/386-6461 for details.

White Salmon Saturday Dances, MG, 8 pm. Call 503/386-6461 for details.

Bend Community Contradance, 3rd Sat. at Kenwood Gym, dance "parties" for summer, 2nd Sat. in fall. 541/317-1458, kanestdt@bendnet.com

CALENDAR • JANUARY / FEBRUARY '2000

PCDC Dance Hotline 503-972-0619 ~ www.aone.com/~kluberg/folknews.html

January

- 1st(Sa) PCDC English Country Dance. Dance Cancelled, but we wish you a Happy New Year.
- 1st (Sa) First Saturday Cats & Dogs Dance. Dance Cancelled, while the band sleeps off the effects of the previous evening.
- 1st (Sa) Corvallis First Saturday Dance. 8pm at BC. Caller: Woody Lane. Music: Ruthie Dornfeld & Clyde Curley.
- 1st (Sa) Astoria First Saturday Dance. 8pm at NG. Caller: Erik Weberg. Music: Full Moon.
- 5th (We) First Wednesday Beginner Music Teaching Session. *Call Charlie (231-0205) for details.*
- 7th (Fr) PCDC First Friday Contra Dance. 8 pm at MAC. Caller: Woody Lane. Music: Rex Blazer, Anita Anderson, & George Penk.
- 7th (Fr) First Friday English Country Dance, Potluck, & Open Band. 7 pm at SCB. *See Special Article on this new dance series.* Caller: Open Mike. Music: Open Band, for those who would like to play.
- 8th (Sa) PCDC Second Saturday Family Dance 5 pm at SAC. Caller: Heidi Vorst. Music: International Musicians.
- 8th (Sa) PCDC Second Saturday Dance 8 pm at FCC. Caller: Mary Devlin. Music: Pleasures of Home.
- 8th (Sa) Eugene Second Saturday Dance.
- 8th (Sa) Salem Second Saturday Dance.
- 18th (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-9:30 pm. *Call 452-9961 for directions/information.*
- 14th (Fr) Second Friday English Country Dance. 8pm at BWT. Caller: Nan Evans. Music: Kathleen Towers, Dave Goldman, Fred Nussbaum. *(Bring Dance Shoes for this Hall.)*
- 15th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 15th (Sa) Corvallis Third Saturday Dance. 8pm at BC. Caller: Dave Smith. Music: Betsy Branch, Mark Douglass & Dave Smith.
- 21st (Fr) Portland Ceili Society Dance.

- 22th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Woody Lane. Music: The Nettles.
- 22th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.
- 22th (Sa) Eugene Fourth Saturday Dance.
- 28th (Fr) Fourth Friday English Country Dance. 8pm at BWT. Caller: Nan Evans. Music: Mark Douglass, Betsy Branch, & Fred Nussbaum. *(Bring Dance Shoes for this Hall.)*
- 28th (Fr) Scandia of Salem Dance, 8 pm, KOC. *Call 364-6713 for more information.*
- 29th (Sa) Fifth Saturday Contra Dance. 8 pm at FCC. Caller: Dave Smith. Music: Rose City Aces. *(no teaching session)*

February

- 2nd (We) First Wednesday Beginner Music Teaching Session. *Call Charlie (231-0205) for details.*
- 4th (Fr) PCDC First Friday Irish-Contra Dance. 8 pm at MAC. Callers: Mary Lowes & Rick Russell calling Irish sets, & Nan Evans calling Contra Dances. Music: Dan Compton, Fran Slefer, & Joel Bernstein.
- 4th (Fr) First Friday English Country Dance, Potluck, & Open Band. 7 pm at SCB. *See Special Article on this new dance series.* Caller: Open Mike. Music: Open Band, for those who would like to play.
- 5th (Sa) First Saturday English Country Dance. 8 pm at SBEC. Caller: Molly Libby. Music: Nancy Martin, Bill Martin, & Beverly Stafford.
- 5th (Sa) First Saturday Cats & Dogs Dance. 8 pm at FCC. Caller: Marlin Prowell. Music: Wildcats.
- 5th (Sa) Corvallis First Saturday Dance. 8pm at BC. Caller: Nan Evans. Music: Jigsaw.
- 5th (Sa) Astoria First Saturday Dance. 8pm at NG. Caller: Rich Kuras. Music: Blue Heron String Band.
- 11th (Fr) Second Friday English Country Dance. 8pm at BWT. Caller: Nan Evans. Music: Dave Goldman, Denis Wilkinson, & Fred Nussbaum. *(Bring Dance Shoes for this Hall.)*

- 12th (Sa) PCDC Second Saturday Family Dance 5 pm at SAC.
- 12th (Sa) PCDC Second Saturday Contra Dance 8 pm at FCC. Caller: Mike Richardson. Music: Jigsaw.
- 12th (Sa) Salem Second Saturday Dance.
- 12th (Sa) Eugene Second Saturday Dance.
- 15th (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-9:30 pm. *Call 452-9961 for directions/information.*
- 18th (Fr) Portland Ceili Society Dance.
- 19th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 19th (Sa) Corvallis Third Saturday Dance. 8pm at BC. Caller: Woody Lane. Music: The Nettles.
- 25th (Fr) Fourth Friday English Country Dance. 8pm at BWT. Caller: Nan Evans. Music: Kathleen Towers, Sue Songer, Paula Hamlin. *(Bring Dance Shoes for this Hall.)*
- 25th (Fr) Scandia of Salem Dance, 8 pm, KOC. *Call 364-6713 for more information.*
- 26th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Mary Devlin. Music: No Regrets (Kay Atwood, John Culhane, & Margie Katz)
- 26th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.
- 26th (Sa) Eugene Fourth Saturday Dance.

March

- 3rd (Fr) PCDC First Friday Cajun/Contra Dance. 8 pm at MAC. Caller: Rich Kuras, Contras, Beb Gasster teaching Zydeco and Cajun. Music: Bruce Marbin, Debbie Connors, & Roy Roland playing Contras, Melomne Cajun Band playing Cajun Music.
- 4th (Sa) PCDC English Country Dance. 8 pm at SBEC. Caller: Dick Lewis. Music: Kathleen Towers & Paula Hamlin.
- 11th (Sa) PCDC Second Saturday Dance. 8 pm at Scottish Rite Temple. Caller: Erik Weberg. Music: The Portland Megaband.

Beginning Music Session Benefits Dancers.

Contra dancers across the country are blessed with a wealth of talented musicians and composers. Rarely is a contra dance produced which does not feature live music. And as anyone who has danced to recorded music will tell you, the experience just can not compare to the thrill of dancing with real warm-blooded tune smiths cranking away up there on stage. Here in Portland some of our finest musicians take part in a monthly session designed to nurture, teach, encourage and direct beginning and intermediate musicians as they work to learn new tunes and refine styles. The sessions are held on the first Wednesday of each month from 7 to 9 pm at the home of Charlie Hartness and Flavia Moshofsky. The teaching is directed primarily toward fiddle players, but other lead instruments are encouraged as well. And the two musicians imparting their skill and wisdom are George Penk and Dan Compton. How have dancers benefited from such an ongoing session? Some of our favorite bands here in Portland first got together at the music sessions. And each new musician or band adds to the musical riches we've come to rely on as dancers. Do you play a fiddle or some other lead instrument? Are you wondering whether you'd like to try contra tunes? Have you been looking for a safe and encouraging way to learn and perhaps spread your musical wings? Call Charlie and Flavia (231-0205) for directions to their house and mark the first Wednesday of each month on your calendar. In exchange for the lessons a \$5 donation is requested to help compensate the teaching musicians for their time.



PCDC Dances on the Move

The board of the PCDC has had some important decisions to make recently regarding the venue of its first Friday and second Saturday contra dances. This Fall we were approached by Multnomah Art Center (MAC) about making our first Friday contra dance part of their Friday Evening Programming. We worked out a contract and all parties seem to be happy and looking forward to an evolving relationship between PCDC and MAC. So, starting January 7th, Rex Blazer, Anita Anderson, George Penk and Woody Lane will be kicking off a new millenium of first Friday contra dances at the Multnomah Art Center auditorium. While in the moving spirit, the board decided it was a good time to move the second Saturday dance to Fulton Community Center (FCC). This way, every Saturday contra is held at FCC and this continuity may ameliorate some obfuscation over the perennial question of where the dance is tonight. Look for the Second Saturday contra on January 8 at FCC featuring Mary Devlin calling with Pleasures of Home from Seattle. To help remember these changes, just think of the phrase "If a first Friday, contra at MAC; If it's a Saturday, contra at Fulton" sung to the tune of Cat Stevens' "Morning has Broken".



English Country Dance, Potluck and Open Band!

The new millenium brings a new feature to the Portland dance community - the First Friday English Country Dance, Potluck and Open Band! Bring food, instruments, calling notes, dance shoes and friendly smiles! On January 7 and every first Friday in the New Year, a potluck supper will begin at 7 PM followed by music and dancing at the Sunlight Community Building (6400 block of S.W. Barnes Road). A set tune list of all time favorites from 1651 to the late 1900's will be the basis for all the dances. And, as time goes by, we will add tunes to the list "by popular demand". Music will be available and each month there will be a lead musician to help to band take shape. All are welcome to come eat, play music, call dances and dance. Phone Nan at 292-5574 for information and directions.



Dance Week at Buffalo Gap Camp July 8 - 15, 2000

The Country Dance and Song Society is pleased to announce the dates for next summer's Dance Week at Buffalo Gap Camp in Capon Bridge, West Virginia.

For additional information, contact Steve Howe at 413-268-7426 x3; camp@cdss.org. For the latest news see our WEB page - www.cdss.org Catalogs will be available March 1, 2000.

This summer's Program Director is dance caller and organizer, singer, and morris dancer Alisa Dodson. Alisa had been an active member of the Bay Area Country Dance Society in San Francisco since 1980 and has just moved to Colorado Springs, CO. She is a founding member of Mayfield Morris and Sword, and has taught morris and mumming workshops across the country. She has recently completed two years of organizing programming for BACDS's English week at Mendocino Camp. Alisa is a past member of the Governing Board of the Country Dance and Song Society.

Alisa has hired an experienced and entertaining staff for the week, including: Cis Hinkle (American contras, squares and calling workshops) Helene Cornelius (English country) Kari Smith (English clog, Northwest morris, longsword) Doug Olsen (singing) Musicians: Jonathan Jensen, David Weisler, Daron Douglas, Earl Gaddis, Paul Eric Smith, Allen Dodson

Dance Week at Buffalo Gap is known for its friendly, all inclusive atmosphere. Everyone is made welcome. The camp is located in the beautiful hills of West Virginia; has a wonderful outdoor dance pavilion set on an open hillside, a swimming pond (with slide!) and sauna, and great food.

Under Alisa's knowledgeable artistic direction, and with her effervescent and engaging personality, you won't want to miss what promises to be a rewarding week, full of revelry and play.

Irish Night - February 4, 2000

Be prepared for energetic Irish and contra dances delivered by an eclectic mix of great musicians and callers. Portland musicians Dan Compton and Fran Slefer will be joined by Seattle harmonica and concertina player Joel Bernstein to create some exquisite dance tunes.

Dan Compton, on fiddle, piano and button accordion, is known locally as a member of the contra dance band Jigsaw, but is also involved in numerous Irish music efforts up and down the I-5 corridor, notably with Randal Bays and Joel Bernstein, a.k.a. the Rashers. Dan's interest in fiddle music focuses on the styles of Ireland, Quebec and Appalachia, which are often reflected in many of the tunes he writes. Dan has also recorded CD's: one of his guitar music, entitled "Walking in the Neighborhood;" and one of his fiddle tunes, entitled "The Walk Home."

Fran Slefer, who plays piano, fiddle and button accordion, grew up in Limerick, Ireland. Fran played the piano at an early age, but later explored instruments more commonly used in traditional Irish music, especially the fiddle. Her first fiddle teacher was Maire O'Keefe from Tralee, Co. Kerry, from whom Fran learned a number of Kerry polkas and slides. Fran resumed playing the piano a few years ago, partly by being inspired by the playing of Montreal's Benoit Legault.

Joel Bernstein is one of the best Irish-style musicians around, and a world-class harmonica player. He has been playing since the 1970's, and is a member of the Seattle band The Rashers. Joel has contributed his excellent harmonica and concertina sounds on a recording with Randal Bays entitled "Pig Town Fling," and with Seattle fiddler Ruthie Dornfeld and Keith Murphy on a recording entitled "Ways of the World."

Contra Dance Caller **Nan Evans**, popular for her warmth and enjoyment of energetic, but flowing dances, has been calling in Portland for 10 years. She has called many dances in the Northwest, and at festivals and camps such as the Northwest Folklife Festival, Lady of the Lake in Coeur d'Elene, and Glen Echo in Washington, D.C. Nan has been dancing for more than 20 years, and draws her sensitivity to dancer's needs from that experience. Nan, also an English country dance teacher and caller, is responsible for spearheading the nationally-popular English Country Dance Ball held annually in Portland.

Set Dance Caller **Rick Russell**, has been dancing since 1993, when he and his wife Judy went to County Clair in Ireland to learn set dances. Rick calls basic Irish set dances every third Friday at the Portland Police Association hall in southeast Portland. He also coordinates and instructs dances on Monday nights at the Metropolitan Learning Center in northwest Portland. At dances, Rick calls, and Judy helps from the floor. Rick is a member of the Portland Ceili Society.

Ceili Dance Caller **Mary Lowes**, a member of the Portland Ceili Society since the 1980's, Mary calls and performs ceili dances at the Portland Police Association hall in southeast Portland, and is active in many affiliated Ceili dance activities.

Jigsaw with Mike Richardson - February 12, 2000

Portland band **Jigsaw** plays traditional folk music from around the world, and specializes in music as lyrical as it is rhythmic. The common thread: it makes you want to dance! Whether they are steaming through Appalachian breakdowns, Quebecois reels or Irish jigs, or tracing the delicate outlines of a French waltz or a Swedish hambo, the members of Jigsaw serve up sound as pleasing to the ear as to the feet.

Fiddler **George Penk** is well known on the West Coast for his flights of syncopation and melodic play, which simply drives dancers wild. His playing is solidly based on the traditions of New England, Ireland and Scotland, but his personal style is unmistakable and irresistible. He has served on the staff of many dance camps and festivals, including the Festival of American Fiddle Tunes in Port Townsend, Washington. George, along with his wife, Heather Pinney, are members of Jigsaw as well as the English country dance band Full Circle. Heather will not be playing for this dance.

Dan Compton, on fiddle, piano and button accordion, is featured above for the February 4, 2000 Irish and contra dance.

Clyde Curley, besides being a powerhouse on mandolin, octave mandolin and banjo, has a wealth of traditional music stored in his brain and fingers. He has been on the Pacific Northwest folk scene for nearly 30 years, and lending his energy and versatility to groups like the Highwater String Band, the Backstairs Band, and the Rose City Aces — the later of which gives him a continuing forum for his old-time fiddle playing. His mandolin playing is remarkable for its fluidity and punch. Clyde has extensive dance and music camp credentials, including several tours on the staff at the Port Townsend Fiddle Tunes Festival.

Seattle caller **Mike Richardson** has called and played fiddle since 1985 in the Seattle area as well as in 14 states, two provinces, five shires, two oblasti and four countries. While promoting "no-fault" dancing, Mike has staffed countless dance and music camps, and called at numerous festivals throughout the U.S. and Canada.

Mike calls contras, squares, Irish set dances, French and English country dance, Australian bush dancing and Morris dancing, and has written a number of tunes and dances, some of which are collected in his book, "Crossing the Cascades."

A national board member of the Country Dance and Song Society, Mike also was founding Webmaster for CDSS, the New England Folk Festival Association, and the Northwest Folklife Festival. He was recently hired to teach American dance and fiddle at the prestigious Sidmouth International Festival of Folk Arts in England.

**** SUTTLE 2000 ****
PCDC's 2000 Suttle Lake Dance Camp will be
Friday-Monday,
Labor Day Weekend,
September 1-4
Watch for details in future Footnotes!

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This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97293. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The DEADLINE for the Mar/April calendar is Feb. 1st.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$15.00 a year (\$12.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$15 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97293. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board members are:

- Rob Hoffman 452-8780
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eromick@teleport.com
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Sue Songer (293-1446) songer@teleport.com

Summary of PCDC meeting on November 3, 1999. Present: Allan Cook, Eliza Romick, Naida Sanchez, Frank Poliat, Rob Hoffman, Betty Woerner, Erik Weberg.

The Suttle Lake Dance Camp financial report was reviewed. Policies and procedures for doing the door at St. Andrew's were reviewed. Allen Cook submitted his resignation from the PCDC board effective Dec. 1. The PCDC family dance was discussed with a vote of support and renewed energy. The contract with MAC for the first Friday dance was reviewed. It was voted to move the second Saturday dance to FCC. The board agreed on a \$50 budget for decorating the hall on Dec. 31. Promotional activities are ongoing.

